

Film & Television Experience

Set Decorator

Y the Last Man	TV Series•FX•2020-2021	Production Design• Alexandra Schaller
RUN	TV Series•HBO•2019	Production Design• Denise Pizzini
Let It Snow	Feature•Netflix•2019	Production Design• Toby Corbett
In the Shadow of the Moon	Feature•Netflix•2018	Production Design• Russell Barnes
Falling Water	TV Series•GEP Productions•2017	Production Design• Andrew Stearn
IT	Feature•Warner Bros•2016	Production Design• Claude Paré
Rocky Horror	Cable Feature•Fox Studios•2016	Production Design• Peter Cosco
The Headhunter's Calling	Feature•Voltage Films•2015	Production Design• Charisse Cardenas
Pixels	Feature•Sony•2014	Production Design• Peter Wenham
How to Build a Better Boy	Cable Feature•Disney•2013	Production Design• John Dondertman
Lucky 7	TV Pilot•ABC•2013	Production Design• Arv Greywal
Combat Hospital	TV Series•Sienna Films•2011	Production Design• Rob Gray
Murdoch Mysteries 4	TV Series•Shaftesbury•2010	Production Design• Rupert Lazarus
Camp Rock 2	Cable Feature•Disney•2009	Production Design• Doug McCullough
The Best Years 2	TV Series•Blueprint•2008	Production Design• Ingrid Jurek
Sold	TV Pilot•CTV•2007	Production Design• Tamara Deverell
The Best Years	TV Series•Blueprint•2006/2007	Production Design• Ingrid Jurek
Stir of Echoes 2	Feature•Stir Productions•2006	Production Design• Ingrid Jurek
It's a Boy Girl Thing	Feature•Rocket Pictures•2005	Production Design• Craig Lathrop
Tilt	TV Series•ESPN•2004/2005	Production Design• John Dondertman
Say When	MOW•CBS•2004	Production Design• Taavo Soodor
Childstar	Feature•Rhombus Media•2003	Production Design• John Dondertman
The Eleventh Hour	TV Series•CTV/Alliance•2002	Production Design• John Dondertman
Little Brother/RFK	Cable Feature•FX/Artisan•2002	Production Design• John Dondertman
Last Call	Cable Feature•Showtime•2001	Production Design• John Dondertman
Shaftesbury Mysteries IV	MOW•Shaftesbury/CTV•2001	Production Design• John Dondertman
Power & Beauty	Cable Feature•Showtime•2001	Production Design• John Dondertman
Zebra Lounge	MOW•HBO•2000	Production Design• David Hackl
Quints	MOW•Disney•2000	Production Design• Ingrid Jurek
Possessed	Cable Feature•Showtime•1999	Production Design• John Dondertman
The Life Before This	Feature•Independant•1998	Production Design• Jasna Stefanovic
Riverdale (cycle II)	TV Series•Epitome•1998	Art Director• Karen Clark
Blackheart	Feature•Norstar•1998	Production Design• Ingrid Jurek
Babyface	Feature•Independant•1997	Production Design• Ingrid Jurek
Reluctant Angel	Feature•Independant•1997	Production Design• Ingrid Jurek
Ekhaya	TV Series•Filmworks•1996	Production Design• Ingrid Jurek

Rosalie Board

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Commercial, Shorts & Music Video Experience

Art Director

Rebellion Beer

Spec Spot•Com.bat•1996

Director•**Carol Clusiau**

Set Decorator

dowjones.com

Commercial•Crash•1999

Production Design•**Monty Hallis**

Buyer

Gushers

Stuffsters

Farmer (Carla Marshall)

Lost Today (Laughing Sam)

HMV Macaroni Aid '95

American Sensors

Naked (Malhavoc)

Commercial•Sparks•2000

Commercial•Sparks•2000

Music Video•Rhino•1996

Music Video•Independent•1995

Commercial•Spy•1995

Commercial•Ran•1995

Music Video•Independent•1995

Art Director•**Tim Boyd**

Art Director•**Philip Connelly**

Director•**Glace Lawrence**

Director•**Jamie Phelan**

Director•**Jeff Eamer**

Director•**Rick Maden**

Director•**Jason Romilly**

Props

Dinner Along the Amazon

Can I get a Witness?

Short•Independent•1996

Short•Independent•1996

Director•**Patrick Sisam**

Director•**Kris Lefcoe**

Set Dresser

Nivea Visage

Commercial•Levinger/Cohen•1999

Buyer•**Janet MacLeod**

Education

2008-2009

1999-2004

1989-1992

1986-1988

Humber College

OCAD

Concordia University

Champlain Regional College

Graphic Design Classes

Post-Diploma Classes

B.A. Communication Studies

D.E.C. Creative/Fine Arts

Updated October 2021

References available upon request